

# Coinage of Adana in Cilicia

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[PLATES 17–24]

ADANA, which retained its prehellenistic name,<sup>1</sup> is situated in the middle of the fertile plain of Çukurova (Aleian plain of the Iliad<sup>2</sup> in Cilicia Campestris on both sides of the river Seyhan (Sarus) and at about half-way between Tarsus and Anazarbus.

The foundation and history of Adana are obscure;<sup>3</sup> because of its strategic position in the Aleian plain, however, the city must have been closely involved in the major events which took place in Cilicia and Tarsus.

Stephanus of Byzantium says that Adana was founded by Adanos and Saros after their defeat against the Tarsians;<sup>4</sup> Adanos, who gave his name to the city, was the son of Uranos and Gaia. The legend is outlined on a unique bronze coin (no. 160) with the name and portrait of Adanos.

In classical times Adana seems to have been first mentioned in the fourth century BC by Pseudo-Scylax<sup>5</sup> who describes the city as a trading centre (εμποριον); Xenophon does not mention Adana but only the crossing of the river Psarus at a distance of 10 parasangs (c. 35 km) after leaving Tarsus;<sup>6</sup> the fact that Adana is not mentioned during the expedition of Cyrus leads one to suppose that it was without importance at that time.<sup>7</sup>

Under the rule of the Seleucid king Antiochus IV Epiphanes (175–164 BC) Adana seems to have gained some importance, as it minted municipal bronze coins with the king's effigy and an official city name linked to the king: **ΑΝΤΙΟΧΕΩΝ ΤΩΝ ΠΡΟΣ ΤΩΙ ΣΑΡΩΙ**; this ethnic has not been otherwise recorded by the historians and proves that it was not familiar in the city; in any case it disappeared with the death of Antiochus.<sup>8</sup>

During the first century BC. Adana is mentioned by Appian as being, with Mallus and Epiphaneia, one of three cities of Cilicia Campestris where Pompey resettled captive pirates after his successful campaign in the east Mediterranean in 67 BC against local piracy.<sup>9</sup>

<sup>1</sup> For a short description of Adana, cf. *The Princeton Encyclopedia of Classical Sites*, R. Stilwell (ed.), Princeton, NJ 1976 (M. Gough), s.v.

<sup>2</sup> Il. VI, 201.

<sup>3</sup> For earliest references, cf. R. D. Barnett, *JHS* 73, 1953, 140–3; also J. D. Bing, *A History of Cilicia during the Assyrian Period*, (Indiana University, 1969), pp. 63 ff.

<sup>4</sup> *De Urbibus*, s.v. Adana.

<sup>5</sup> Per. 102.

<sup>6</sup> *Anabasis*, 1, 4, 1.

<sup>7</sup> Cousin, *Kyros le jeune en Asie mineure*, (1905), pp. 276–7.

<sup>8</sup> Babelon, *Rois de Syrie*, pp. ci–cii.

<sup>9</sup> *Mith.* 96.

Cassius Dio states that during the civil war after Caesar's death, Adana suffered (42 bc) by Tarsus, her 'continuous rival'.<sup>10</sup> This rivalry, attested also in the myth of the city's foundation (Steph.Byz., see above), seems to have lasted into imperial times, for Dio Chrysostom, in his second Tarsian speech (time of Trajan), included Adana in the list of cities hostile to Tarsus.<sup>11</sup> Geographers mentioning Adana include Ptolemy<sup>12</sup> and Pliny.<sup>13</sup> On the whole, the literary evidence is very scarce.

Except for the old bridge built by Hadrian and restored by Justinian (which is still used), no ruins are any longer visible in Adana. The city seems to have greatly benefited by imperial largesse especially under Hadrian; it shared the imperial surnames of the third century with Tarsus and Anazarbus (both metropoleis), Aegeae, and Mopsus; as far as known, it was the only bearing the name of Maximinus. Apart from those of Commodus, Macrinus Maximinus, and Maximus, all other imperial coins of Adana bear the honorific title of **ΑΔΡ** or **ΑΔΡΙΑΝΩΝ**; the other titles used are **CEV** or **CEVHPIANΩΝ** (Elagabalus and Aquilia Severa),<sup>14</sup> **ΜΑΚΡΕΙΝΙΑΝΩΝ** (Macrinus and Diadumenian), **ΑΝΤΩΝΙΝΙΑΝΩΝ** (Elagabalus), **ΑΝΤΩΝΕΙΝΟΝΤΙΟ** (λίτων) (Elagabalus and Aquilia Severa), **ΜΑΞΙΜΙΑΝΩΝ** or **ΜΑΞΙΜΕΙΝΙΑΝΩΝ** (Maximinus and Maximus).

From the coins we also know that two sacred ecumenical games were celebrated at Adana, the **ΙΕΡ(α) ΟΙΚ(ο)νμενικα** (coins of Elagabalus) and **ΟΙΚ(ο)νμενικα ΔΙΟ(ν)υκια** (coins of Volusian). Other games at Adana are attested by inscriptions: games [*ταλαντιαίοι*] without a special name in AD 221<sup>15</sup> and [*ῥολύμπια*] at the beginning of the third century;<sup>16</sup> they were probably identical to the games referred on the coins.

Out of 283 coins traced, 160 range from the time of Antiochus IV Epiphanes up to imperial times without kings' portraits; they are followed by 123 coins struck under the Roman rule and cover a period stretching from Antoninus Pius to Gallienus, with few exceptions, the most noteworthy being the absence of any coinage of Severus Alexander.

There are no dated coins of Adana and as is usual for the pre-imperial autonomous coinage in Asia Minor, a sound classification for such series is very difficult not to say impossible; although very important, the style is not always a sound criterion for a correct chronology; it has therefore been thought advisable to follow as far as possible a sequence which, while far from conclusive, gives an interesting picture of such coinage of Adana with its great variety of monograms and magisterial names.

<sup>10</sup> XLVII, 31, 2.

<sup>12</sup> V, 8, 7 and VIII, 17, 46.

<sup>14</sup> In discussing Caracalla, *Itinerary in Asia Minor* (coll. Latomus (Bruxelles, 1969), vol. 102, 435 n. 63), B. Levick refers to a coin of Domna published by Mionnet III, 562, 128 for Adana; this coin is of Aquilia Severa as also corrected by Mionnet s. VII, 192, 182 (here no. 207).

<sup>15</sup> Cagnat, IGR III 1012 = L. Moretti, *Iscrizioni agonistiche greche* (1953), n. 85.

<sup>16</sup> Moretti, n. 81.

<sup>11</sup> or. 34, 14.47.

<sup>13</sup> V, 92.

175–164 BC (*nos. 1–7*)

The known coinage of Adana starts under the Seleucid king Antiochus IV Epiphanes. Two denominations are recorded; the first, which is very rare, bears the portrait of the king/Zeus (*nos. 1–2*). The second has Demeter/horse (*nos. 3–7*). These are the only issues with the honorific title **ANTIOXEΩN** instead of **ΑΔΑΝΕΩΝ**. Four specimens of the second issue are counter-marked with an anchor. According to D. H. Cox<sup>17</sup> this might be a revalidation under the rule of Alexander Bala (150–145 BC)

2ND CENTURY BC—IMPERIAL TIMES (*nos. 8–160*)

Two issues with fine hellenistic portraits might have followed the above coinage; the first representing Demeter/Zeus (*nos. 8–14*) and the second, Apollo/Zeus (*nos. 15–24*); on account of the style, two smaller denominations with Demeter/Zeus (*nos. 26–53*) and Demeter/horse (*nos. 59–100*) seem to have been used concurrently with these two issues. Smaller denominations with City/eagle (*nos. 54–6*) and City/humped bull (*nos. 57–8*) are directly linked to the group (26–53) by the use of the same monograms. Then we have an important issue, mainly with magistrates names or abbreviations which might be divided in three denominations, the first being a unique coin with Dionysos/goddess (*no. 101*), then Athena/Nike (*nos. 102–15*), and finally Zeus/Hermes (*nos. 116–35*) and City/horse (*nos. 136–52*). For the magistrates' names or abbreviations and monograms, the above classification gives the picture summarized in Fig. 1. The last three issues, represented by one coin each (*nos. 157–60*) might be also given to the imperial times on account of their late style; the most remarkable type is the representation of the hero Adanos, founder of the city (*n. 160*).

IMPERIAL TIMES (*nos. 161–283*)

The first eight coins without imperial portraits (*nos. 161–8*) are evidently from the time of Hadrian or later on account of their honorific title **ΑΔΡΙΑΝΩΝ**. They are followed by 115 coins with imperial portraits from Pius to Gallienus; the Oxford coin of M. Aurelius with bust of Serapis (*NC 1940, 238, 6*) given to Adana belongs to Adada in Pisidia;<sup>18</sup> coin no. 3811 of Septimius Severus in Hirsch XXI (Weber coll.) belongs to Amasia Ponti.

Although not traced in Milan, the only published coin of Paulina for Adana<sup>19</sup> is also included in this corpus as it is likely that Adana struck coins for that empress like neighbouring Anazarbus.<sup>20</sup>

Considering that neighbouring cities of Adana such as Anazarbus, Aegeae, and Tarsus issued extensive coinage for Severus Alexander, it is worth noting the absence of any coinage for that emperor at Adana; the only coin of Severus

<sup>17</sup> *NNM* 92, 14, 65.<sup>18</sup> Cf. v. Aulock, *Münzen und Städte Pisidiens*, vol. 1, 55 nn. 55–9.<sup>19</sup> Mionnet S. VII, 193, 183.<sup>20</sup> Sternberg sale XI (1981), 350.

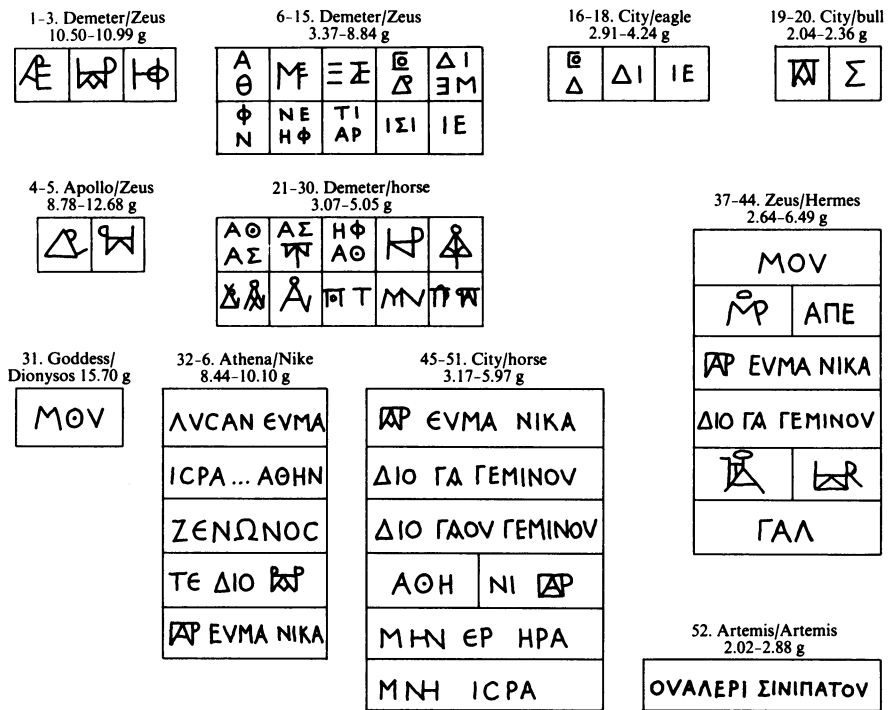


FIG.1

Alexander given to Adana was published by Sabatier<sup>21</sup> with the legend **CEV ΑΔΑΝΕΩΝ ΑΛΕΞΑΝΔΡΟ**; this coin was misread and belongs to Aegeae; it was rightly corrected to **CEV ΑΔΡ ΑΙΓΕΑΙΩΝ ΑΛΕΞΑΝΔΡΟΝΠΙΟ ΖΟC** by Babelon after the coin entered the Waddington collection (no. 4082).<sup>22</sup>

Thirty-three coins (30 per cent of the whole imperial coinage with imperial portraits) belong to a single issue of Valerian/Zeus (nos. 248-80) where two obverse dies were used with ten reverses; some are probably reworked dies as they present—as is usual in Asia Minor—remarkable similarities; the large output of this issue may be explained by the visit of Valerian to Cilicia in 254/5 AD and to the economic situation the area must have enjoyed at that time with the heavy spending of the Roman army fighting in the East not far from Cilicia.<sup>23</sup> Another type for Valerian/standing female described by Mionnet<sup>24</sup> has not been traced.

No value marks or dates occur in Adana;<sup>25</sup> the two dates given by Mionnet

<sup>21</sup> *RBN* 1860, 17, 8; pl. IV,8.

<sup>22</sup> No. 2104 of Mabbott sale for Severus Alexander belongs to Amasia ponti.

<sup>23</sup> Cf. M. Gough, 'Augusta Ciliciae', *AS* 6 (1956), 176.

<sup>24</sup> S. VII, 194, 189.

<sup>25</sup> Cf. I. B., Kl. M. 423.

are misread; the Commodus coin of Paris (no. 174) is very worn and hardly readable; the mark in the field right on the reverse looks like a P over A or AΔP in monogram but not the date AIC;<sup>26</sup> moreover, a thorough checking of the thirty-three available reverses for the Valerian/Zeus issue confirms the non-existence of the date OC.<sup>27</sup>

As countermarks, we may note a radiate head, anchor, Nike, Zeus, youthful male head, crescent,<sup>28</sup> round blank punch-mark, and a leaf-type symbol.

Besides the head of Adanos (no. 160), the most remarkable types are Herakles with lion's skin headdress falling down to his knees (nos. 202–4), head of City-goddess within Zodiac signs (nos. 215–16), Aphrodite with two Erotes (no. 223), and Dionysos with satyr seated on wineskin (nos. 239–44). Other types represented are Zeus, Demeter, Athena, Hermes, City-goddess, Artemis, Sarapis, the river-god Sarus, and Apollo.

## CATALOGUE

All coins are in bronze. The portraits are to the right unless otherwise specified. The specimens illustrated are marked by an asterisk.

### Abbreviations:

*Kl.M.* = F. Imhoof-Blumer, *Kleinasiatische Münzen*, vol. 2, Vienna, 1902.

*M.Gr.* = F. Imhoof-Blumer, *Monnaies Grecques*, 1883.

*Wadd.* = E. Babelon, *Inventaire sommaire de la collection Waddington*, Paris, 1897.

### TIME OF ANTIOCHUS IV EPIPHANES (175–164 BC)

*Obv.* Antiochus IV., radiate. *Rev.* Zeus seated l., in r. Nike, r. resting on sceptre; **ANTIOXΕΩΝ ΤΩΝ ΠΡΟΣ ΤΩΙ ΣΑΡΩΙ.**

\*1. 8, 35. Paris = Babelon, *Rois de Syrie*, 77, 601. 2. ? . *NNM* 92, 14, 65; *obv. cm.* anchor. Same obverse die.

*Obv.* Demeter, veiled. *Rev.* Horse advancing l.; **ANTIOXΕΩΝ ΤΩΝ ΠΡΟΣ ΤΩΙ ΣΑΡΩΙ.**

\*3. 3, 09. Paris. 4. 4, 14. Fogg Museum. \*5. 4, 16. Vienna (Prowe). \*6. 4, 05. BM (Lawson 1903). 7. 5, 40. *SNG Fitzw.* 5221.

Reverses 4–7 have an anchor in *cm.* Same obverse die 3–5.

### IMPERIAL TIMES (c.164 BC)

*Obv.* Demeter, veiled; behind, eagle. *Rev.* Zeus seated l., in r. Nike, l. resting on sceptre; **ΑΔΑΝΕΩΝ;** monograms 1–3 (see text fig.).

\*8. 11, 68. Berlin = *Kl. M.* 422, 1. \*9. 13, 99. Levante = Sternberg Sale 11 (1981), 171. 10. 10, 75. *BMC* 1. \*11. 13, 88. Levante. 12. 11, 25. Cancio. 13. 11, 66. *SNG v. Aulock* 5434. \*14. 10, 50. Berlin (monograms erased).

Obverses 10–12 have a radiate head in *cm.* Same obverse 8–13, same reverse 8–10.

<sup>26</sup> S. VII, 192, 180.

<sup>27</sup> S. VII, 194, 188.

<sup>28</sup> Cf. same *cm.* on a coin of Maximinus from Iotape (*SNG V: Aulock* 8682).

*Obv.* Apollo, hair in long curls. *Rev.* Zeus seated l., in r. Nike, l. resting on sceptre; **ΑΔΑΝΕΩΝ**; monograms 4–5.

\*15. 10, 77. Levante. 16. 10, 21. Levante. 17. 9, 50. Copenhagen. 18. 11, 29. Munich. 19. 8, 78. Paris. 20. 9, 11. *BMC* 5. 21. 9, 42. *SNG v. Aulock* 5433. \*22. 12, 68. Berlin (obv. four cuts on edge). 23. 11, 14. Paris = *Wadd.* 4041. 24. 9, 70. *BMC* 6.

Same obverse; same reverse for 15–20 and 21–22.

*Obv.* Helios (?), radiate. *Rev.* Zeus seated l., in r. Nike, l. resting on sceptre; **ΑΔΑΝΕΩΝ**.

\*25. 7, 95. Paris = *Wadd.* 4040.

*Obv.* Demeter, with stephane and veil. *Rev.* Zeus seated l., in r. Nike, l. resting on sceptre; **ΑΔΑΝΕΩΝ**; monograms and or letters.

Monogram 6

\*26. 8, 71. Levante. 27. 7, 05. Paris = *Wadd.* 4043. 28. 4, 88. *SNG (Cop.)* 22. 29. ?. Winterthur 4518. 30. 8, 84. *BMC* 4. (obv. described as Artemis with bow).

Same obverse 26–9; same reverse 26–8.

Monogram 7

\*31. 7, 89. Munich. 32. 7, 27. Paris.

Same obverse.

Monogram 8

\*33. 6, 11. Levante. 34. 6, 15. Berlin. 35. 6, 55. Paris.

Same obverse; same reverse 33–4.

Monogram 9

36. 8, 07. Paris = Mionnet S. VII, 191, 173.

Same obverse as 33–4.

Monogram 10 (or ΔΙ . . .)

\*37. 7, 31. BM (obv. cm eagle). 38. 8, 09. Paris = *Wadd.* 4042. 39. 5, 29. ANS 40. 8, 53. Brussels. 41. 5, 59. *BMC* 3. 42. ?. Winterthur 4519. 43. ?. *NNM* 92, 14, 66.

Same dies.

Monogram 11

\*44. 6, 21. Munich (in deposit). 45. 5, 97. Oxford = *NC* 1940, 238, 1. 46. 6, 67. Levante. 47. 6, 25. Bennett.

Same obverse.

Monogram 12

\*48. 6, 87. Levante. 49. 7, 34. Paris = *Wadd.* 4044.

Same obverse.

Monogram 13

\*50. 8, 52. Berlin.

Monogram 14

51. 7, 01. Munich (in deposit). 52. 5, 23. *BMC* 2.

Same obverse.

Monogram 15

53. 3, 37. Berlin.

*Obv.* City-goddess, turreted. *Rev.* Eagle stg. l. on ear of corn; **ΑΔΑΝΕΩΝ**; monograms or letters.

\*Monogram 16

54. 4, 24. *BMC* 8 = *NC* 1895, 194, 8.

Monogram 17

55. 4, 70. Paris = *Wadd.* 4047.

Monogram 18

56. 3, 91. Berlin = *Kl.M.* 422, 2.

*Obv.* Similar. *Rev.* Humped bull l.; **ΑΔΑΝΕΩΝ**; monograms. Monogram: T? (or Σ?) \*57. 2, 09. ANS.

Monogram 19–20

58. 2, 36. *SNG v. Aulock* 55437.

*Obv.* Demeter with stephane and veil. *Rev.* Horse advancing l.; **ΑΔΑΝΕΩΝ**; monograms and/or letters.

Monogram 21

59. 4, 28. ANS. \*60. 3, 66. Levante. 61. 3, 85. Berlin. 62. 5, 05. Boston (ex Woodward). 63. 3, 07. Vienna (Prowe). 64. ?. Glasgow. 65. 4, 05. ANS.

Same obverse 60–4; same reverse 59–61.

Monogram 22

66. ?. Cambridge 9042. \*67. 4, 00. Paris = *Wadd.* 4045. 68. 4, 28. Paris. 69. 3, 97. *BMC* 12.

Same obverse 67–9; obverse 66 same as 60–4.

Same reverse.

Monogram 23

\*70. 4, 10. Berlin. 71. 3, 47. Levante. 72. 3, 50. ANS. 73. 3, 32. Righetti.

Same obverse; same reverse 71–2.

Monogram 24 to left, obscure to right

\*74. 4, 83. Levante (rev. cm anchor).

Monogram 25

\*75. 3, 64. Oxford = *NC* 1940, 238, 2.

Monogram 26

76. 4, 27. Berlin. 77. 4, 08. Paris. 78. 3, 87. Vienna. \*79. 3, 59. Berlin. 80. 3, 97. Levante. 81. 4, 04. Bennett. 82. ?. Oxford. 83. 4, 77. *SNG (Fitzw.)* 5219.

Same obverse; same reverse 76–8 and 79–81.

Monogram 27 to right, obscure to left

84. 3, 14. Oxford = *NC* 1940, 238, 3.

Monogram 28

\*85. 3, 68. Vienna (Prowe). 86. 4, 41. *SNG v. Aulock* 5435. 87. 3, 31. ANS. 88. 3, 47. ANS. 89. 4, 25. Berlin 90. 3, 47. *SNG (Cop.)* 21. 91. 4, 30. Levante.

On obverse: Φ. Same obverse; same reverse 85–90.

Monogram [·]Α

92. 3, 30. *SNG (Fitzw.)* 5220.

Monogram [·]Γ

\*93. 4, 21. Levante.

Monogram 29

\*94. 3, 68. Levante.

Monogram 30

95. 4, 55. *SNG v. Aulock* 5436. 96. 4, 76. Copenhagen. 97. 3, 17. Munich. 98. 4, 55. Bennett.

Same obverse 97–8; same reverse 95–7.

99. 5, 22. Fogg Museum. 100. 3, 48. Fogg Museum.

Same obverse.

NB. Bosch describes a similar type with monogram ΔΥ. No trace.

*Obv.* Dionysos, thyrsos over shoulder; **ΑΔΑΝΕΩΝ**. *Rev.* Goddess (Demeter ?) seated l., in r. wreath (?), in l. lighted torch over shoulder; letters, Fig. 1, 31.

\*ΜΘΥ 101. 15, 70. Vienna.

*Obv.* Athena. *Rev.* Nike advancing l., in r. wreath, in l. palm-branch; **ΑΔΑΝΕΩΝ**; monograms and/or letters.

Monogram 32

\*102. 8, 44. Levante. 103. 9, 44. Levante. \*104. 9, 61. Levante. \*105. 9, 06. Berlin = *M.Gr.* 348, 4.

106. 10, 06. Paris. 107. 8, 99. *BMC* 7. \*108. 9, 81. Berlin (*rev.* **ΛVCA** only). Both **E** and **€** forms are clear. Same obverse 102–4 and 105–8; same reverse 105–6.

**Monogram 33**

\*109. 9, 46. *ANS*.

Same obverse as 102–3.

**Monogram 34**

110. 9, 00. Berlin = *M.Gr.* 348, 5. 111. 9, 84. *SNG v. Aulock* 5432. 112. ?. *NNM* 92, 15, 67.

Same dies.

**Monogram: HPOΔ (?)**

113. 10, 12. *SNG (Cop.)* 17.

**Monogram 35**

\*114. 9, 25. Berlin = *ZfN* 12 (1885), 330.

**Monogram 36**

\*115. 10, 10. Paris = *Wadd.* 4048 (*rev.* Nike advancing r.).

*Obv.* Zeus. *Rev.* Hermes, nude, stg. l., in r. long object or purse, in l. caduceus; **ΑΔΑΝΕΩΝ**; monograms and/or letters.

**Monogram 37**

\*116. 5, 64. *ANS*. 117. 3, 43. *BMC* 11. In r. long object. Obverse 116 same as 118–19.

**Monogram 38**

\*118. 4, 11. Levante. 119. 2, 64. Fogg. Museum. In r. long object. Same obverse as 116.

**Monogram 39**

\*120. 6, 49. Paris. 121. 6, 81. *SNG v. Aulock* 5431. 122. 5, 65. Paris = *Wadd.* 4038. In r. long object. Obverse 122 same as 117; same reverse 120–1.

**Monogram 40**

\*123. 3, 50. Vienna (Prowe). 124. 3, 93. *BMC* 10. 125. 5, 15. *SNG (Cop.)* 20. In r. purse. Same obverse.

**Monogram 41**

\*126. ?. Oxford. 127. 3, 96. Berlin = *M.Gr.* 348, 2. 128. 3, 45. Paris = *Wadd.* 4039 (misread as **ΔΙΟ ΕΥΜΗ**). 129. 3, 92. Berlin. 130. 3, 80. Munich. In r. purse. Same obverse 126–8; same reverse 127–8.

**Monogram 42**

\*131. 6, 70. Levante. 132. 6, 46. Oxford = *NC* 1940, 238, 4. In r. long object. Same dies.

**Monogram 43**

\*133. 9, 29. Levante. In r. long object.

**Monogram 44**

\*134. 4, 68. Vienna. In r. long object.

No monogram?

\*135. 6, 25. *ANS*. In r. purse.

*Obv.* City-goddess, turreted and veiled. *Rev.* Horse advancing l., **ΑΔΑΝΕΩΝ**; monograms and/or letters.

**Monogram 45**

\*136. 5, 79. Vienna. 137. 4, 99. Paris. 138. 4, 59. *SNG (Cop.)* 19. Both **E** and **€** forms are clear. Same dies.

**Monogram 46**

\*139. 5, 01. Berlin = *M.Gr.* 348, 1. 140. 5, 97. *SNG (Cop.)* 18. 141. 3, 66. *BMC* 9. 142. 3, 17. *ANS*. 143. 3, 74. Fogg Museum. Same obverse 139–40 and 141–3; same reverse 139–40 and 142–3.

**Monogram 47**

\*144. 5, 97. Berlin. Same obverse with 139–40.



## Monogram 48

145. 5, 40. Paris = *Wadd.* 4046. \*146. 5, 52. ANS. 147. 4, 63. Levante. 148. 5, 00. Vienna (Prowe). On reverse 148 in graffito: A. Same obverse 145-7; same reverse 147-8.

## Monogram 49

\*149. 5, 40. Levante (on reverse in graffito: A). 150. 4, 74. Paris = *Wadd.* 7162. Same dies.

## Monogram 50

\*151. 5, 13. Milan (cf. Mionnet S. VII. 191, 177).

## Monogram 51

\*152. 5, 92. Levante. Same obverse as 151.

*Obv.* Artemis, quiver over shoulder; **ΑΔΑΝΕΩΝ**. *Rev.* Artemis, wearing short chiton, stg., in r. arrow, in L; bow; at her feet, ?; **ΟΥΑΛΕΡΙ ΣΙΝΙΠΑΤΟΝ**. (Monogram 52).

\*153. 2, 83. ANS. 154. 2, 02. Berlin = *SNR* 14 (1908), 201, 1. 155. 2, 57. Berlin = *ZgM.* 201, 1. 156. 2, 88. Fogg. Museum. Same dies.

NB. Bosch describes a similar coin with Γ.Ι. ΣΙΝΙΠΑΤΟΝ Σ ΥΟ. No trace.

*Obv.* Serapis. *Rev.* Upper part of River-god Sarus swimming r.; **ΑΔΑΝΕΩΝ**.

\*157. 3, 45. Paris.

*Obv.* Apollo, in front, laurel-branch; **ΑΔΑΝΕΩΝ**. *Rev.* Artemis, wearing short chiton, stg. r., r. drawing arrow from quiver over shoulder, in l. bow; at her feet, stag.

\*158. 3, 75. Levante. 159. 5, 82. *SNG (Cop.)* 23. Same dies.

*Obv.* Head of Hero Adanos r.; **ΑΔΑΝΟC**. *Rev.* Bust of City-goddess r., turreted and veiled; **ΑΔΑΝΕΩΝ**.

\*160. 3, 03. Levante.

## IMPERIAL TIMES

a. *Without Imperial portraits*

## TIME OF HADRIAN OR LATER

*Obv.* Zeus. *Rev.* Upper part of River-god Sarus on basis, swimming r.; **ΑΔΡΙΑΝΩΝ ΑΔΑΝΕΩΝ**.

\*161. 4, 35. BMC 13.

*Obv.* Zeus. *Rev.* Bust of Athena r. with Macedonian helmet and aegis; **ΑΔΡΙΑΝΩΝ ΑΔΑΝΕΩΝ**.

\*162. 4, 71. Levante. 163. 5, 08. Berlin. 164. 4, 18. Paris. Same reverse.

*Obv.* Zeus. *Rev.* Eagle; **ΑΔΡΙΑΝΩΝ ΑΔΑΝΕΩΝ**.

\*165. 2, 41. BMC 14. 166. 2, 50. Berlin. 167. 2, 19. Paris. 168. 1, 76. Paris. Same obverse; same reverse 165-6.

b. *With Imperial portraits*

## ANTONINUS PIUS (138-61)

*Obv.* Pius, laureate; ..ANT.. *Rev.* Zeus seated l.; **ΑΔΡΙΑΝ[ΩΝΑΔ]ΑΝ[ΕΩΝ]**.

169. ?. Cox, Excavations at Gözlü Kale, I, 76, 260. No cast.

*Obv.* Pius, laureate; **ΑΥΤ ΚΑΙ Τ ΑΙΑ ΑΔΡ ΑΝΤΩΝΕΙΝΟC CΕΒ ΕΥ ΠΙ**. *Rev.* Bust of City-goddess r., turreted and veiled; **ΑΔΡΙΑΝΩΝ ΑΔΑΝΕΩΝ**.

170. 7, 07. Paris = *Wadd.* 4050.

## M. AURELIUS (161–80)

*Obv.* M. Aurelius l., bare-headed; **ΑΥΤ ΚΑΙ Μ ΑΥΡΗΑΙ ΟΥΗΡΟC CEB.** *Rev.* M. Aurelius and L. Verus stg. confronted, grasping r. hands; in Verus' hand, roll; **ΑΔΡΙΑΝΩΝ ΑΔΑΝΕΩΝ.**

\*171. 13, 87. Righetti. 172. 13, 17. Oxford = *NC* 1940, 238, 5. 173. ?. Münzen und Medaillen, Basel (383), 235. Same dies for 171–2. No cast for 173.

## COMMODUS (177–92)

*Obv.* Commodus, laureate; **ΑΥΤ Κ ΚΟΜΟΔΟC.** *Rev.* Athena stg. r., in r. spear, l. resting on shield; **ΑΔΑΝΕΩΝ;** at r. **Π** or **ΑΔΡ** in monogram ?.

\*174. 15, 08. Paris.

**A**

## SEPTIMIUS SEVERUS (193–211)

*Obv.* S. Severus, laureate; **ΑΥΤ.ΚΑΙ.Α.ΣΕΠΤ CΕΥΗΡΟC ΠΕ CΕ.** *Rev.* Bust of Demeter r., veiled; **ΑΔΡΙΑΝΩΝ ΑΔΑΝΕΩΝ.**

\*175. 15, 73. Paris = *Wadd.* 4052.

*Obv.* S. Severus, laureate; **ΑΥΤ.ΚΑΙ.Α.ΣΕΠΤ CΕΥΗΡΟC ΠΕΡ Π Π.** *Rev.* Zeus seated l., in r. Nike, l. resting on sceptre; at his feet, eagle; **ΑΔΡΙΑΝΩΝ ΑΔΑΝΕΩΝ.**

\*176. 25, 81. Paris = *Wadd.* 4051.

## JULIA DOMNA (Wife of S. Severus)

*Obv.* Domna; **ΙΟΥΛΙΑ ΔΟΜΝΑ CΕΒΑCΤΗΝ.** *Rev.* Dionysos stg., in r. kantharos over panther, l. resting on thyrsos; **ΑΔΡΙΑΝΩΝ ΑΔΑΝΕΩΝ.**

\*177. 22, 14. Berlin. 178. 19, 37. *BMC* 15 (*obv.* cm Nike). \*179. 21, 22. Levante (*obv.* **CΕΒΑCΤΗ** and cm Nike). Same dies 177–8.

## CARACALLA (198–217)

*Obv.* Caracalla, laureate; **ΑΥΤ.ΚΑΙ.Μ.ΑΥΡ ΑΝΤΩΝΕΙΝΟC...** *Rev.* Bust of Demeter r., veiled; **ΑΔΡΙΑΝΩΝ ΑΔΑΝΕΩΝ.**

\*180. 12, 26. *SNG v. Aulock* 5438.

*Obv.* Caracalla(?), laureate; **ΚΑΙCΑΡ...** *Rev.* Head of goddess r., with stephane; **ΑΔΡΙΑΝΩΝ ΑΔΑΝΕΩΝ.**

181. 9, 05. Cambridge 9044. Attribution to Caracalla not certain.

## CARACALLA and DOMNA

*Obv.* Caracalla, radiate; **ΑΥΤ.ΚΑΙ.Μ.ΑΥΡ ΑΝΤΩΝΕΙΝΟC CΕΒ.**

*Rev.* Domna; **ΙΟΥΛΙΑΝ ΔΟΜΝΑΝ CΕΒ ΑΔΑΝΕΩΝ.**

\*182. 23, 43. *ANS* 183. 29, 70. Paris = *Wadd.* 4053. 184. 21, 62. Fontana = *RIN* 15 (1967), 57, 20. \*185. 26, 66. Berlin. Same obverse; same reverse 182–3.

## PLAUTILLA (Wife of Caracalla)

*Obv.* Plautilla; at r. crescent; at l. star; **ΦΟΥΛΟΒΙΑΝ ΠΛΑΥΤΙΛΛΑΝ CΕΒΑCΤΗΝ;** cm. Nike. *Rev.* Caracalla and Plautilla stg. confronted, grasping r. hands; **ΑΔΡΙΑΝΩΝ ΑΔΑΝΕΩΝ.**

\*186. 31, 17. *ANS*. 187. 30, 97. Paris. 188. 33, 70. *BMC* 16. 189. ?. Waage, *Antioch on the Orontes* vol. 4, 77, 816. Same dies 186–8. No cast for 189.

*Obv.* Same die and cmk. *Rev.* Caracalla, crowned by Nike, stg. in quadriga galloping r., in l. sceptre surmounted by eagle; **ΑΔΡΙΑΝΩΝ ΑΔ[ΑΝΕΩΝ]**.

\*190. 24, 20. BM (Marcopoli 1919).

*Obv.* Similar, with same cmk. *Rev.* Caracalla galloping r., in r. spear striking at lion; **ΑΔΡΙΑΝΩΝ ΑΔΑΝΕΩΝ**.

\*191. 37, 60. Levante = Waddell sale I (1982), 472.

*Obv.* Same die and cmk. *Rev.* Caracalla, crowned by Nike l., stg. in quadriga galloping to front, r. raised, in l. sceptre; **ΑΔΡΙΑΝΩΝ ΑΔΑΝΕΩΝ**.

\*192. 39, 96. *SNG. (Cop.)* 24.

#### GETA as CAESAR (198–209)

*Obv.* Geta, bare-headed; **Α ΣΕΠΤΙΜΙΟΣ ΓΕΤΑΣ ΚΑΙΣΑΡ**. *Rev.* Nike on basis, advancing l., in r. wreath, in l. palm-branch; **ΑΔΡΙΑΝΩΝ ΑΔΑΝΕΩΝ**.

\*193. 14, 89. Paris = *Wadd.* 4054.

#### MACRINUS (217–18)

*Obv.* Macrinus, laureate; **ΑΥ ΜΑΡ ΟΡΕΛ ΜΑΚΡΙΝΟΣ ΣΕ**. *Rev.* City-goddess seated l. on rocks, in r. ear of corn; at her feet, River-god Sarus swimming l.; **ΜΑΚΡΕΙΝΙΑΝΩΝ ΑΔΑΝΕΩΝ**.

\*194. 17, 26. Paris. Both **Ω** and **Ω** forms are clear.

#### DIADUMENIAN as CAESAR (217–18)

*Obv.* Diadumenian l., bare-headed; **Μ ΟΡΕ ΔΙΑΔΟΥΜΕΝΙΑΝΟΣ ΑΝΤΩΝΙ**. *Rev.* Emperor(?) stg. l., himation over shoulder and lower part of body, in r. branch held downwards over vase; **ΜΑΚΡΕΙΝΙΑΝΩΝ ΑΔΑΝΕΩΝ**.

\*195. 21, 26. Vienna = *RSN* 19 (1913), 93, 265.

*Obv.* Same die. *Rev.* City-goddess seated l. on rocks, in r. ear of corn; at her feet, River-god Sarus swimming l.; **ΜΑΚΡΕΙΝΙΑΝΩΝ ΑΔΑΝΕΩΝ**.

196. 17, 96. *SNG v. Aulock* 8659 (misread as **ΑΔΡΙΑΝΩΝ**). 197. 16, 67. *SNG (Cop.)* 25. 198. 15, 96. Berlin. Same dies. Both **Ω** and **Ω** forms are clear.

*Obv.* Diadumenian l., bare-headed; **Μ ΟΥΚΛΛΙΟΣ ΑΝΤΩΝΕΙΝΟΣ ΣΕΒ**. *Rev.* Nike advancing l., in r. wreath, in l. palm-branch; **ΑΔΡΙΑΝΩΝ ΑΔΑΝΕΩΝ**.

\*199. 18, 86. Berlin.

#### ELAGABALUS (218–21)

*Obv.* Elagabalus (or Caracalla ?), laureate; ...**ΑΥ ΑΝΤΩΝ... ΣΕΒ**; cm 1) Nike, 2) Nike?, 3) youthful head, 4) head of Zeus. *Rev.* Athena stg. l., in r. Nike, l. resting on shield; **ΑΔΡΙΑΝΩΝ ΑΔΑΝΕΩΝ**; cm Nike.

\*200. 27, 88. BM (Baldwin 1971).

*Obv.* Elagabalus, laureate; **ΑΥΤ ΚΑΙ Μ ΑΥΡ ΑΝΤΩΝΕΙΝΟΣ ΣΕΒ**. *Rev.* Prize-crown with palm-branch and inscribed **ΙΕΡ ΟΙΚ**; around, **ΑΔΡ ΣΕΥ ΑΝΤΩΝΕΙΝΟΝ. ΠΟ ΑΔΑΝΕΩΝ**.

\*201. 12, 94. *BMC* 17.

*Obv.* Similar. *Rev.* Herakles, nude, stg. l., lion's skin over head and falling up to ankles, r. resting on club, l. on waist; **ΑΝΤΩΝΙΝΙΑΝΩΝ ΑΔΡ ΑΔΑΝΕΩΝ**.

\*202. 22, 59. Levante. 203. 20, 51. Boston = *Hesperia Art* 25, 149. \*204. 25, 80. Paris. Same obverse; same reverse for 203–4.

*Obv.* Elagabalus l., laureate; **AVT KAI·M·AVP ANTΩNEINOC CEB.** *Rev.* Zeus seated l., in r. phiale, l. resting on sceptre; . . . **ANTΩNCINIANΩN AΔAN . . .**

\*205. 13, 58. Paris. Both Ω and Ω forms are clear.

#### AQUILIA SEVERA (Fourth wife of Elagabalus)

*Obv.* Aquilia Severa in stephane; **IOVAI AKVIAIAN CEOVHPAN C.** *Rev.* Prize-crown with palm branch and inscribed **IEP OIK;** around, **AΔP CEB. ANTΩNEINOVPIO AΔANEΩN.**

\*206. 12, 16. Paris. 207. ?. Wiczay, *Musei Hedervari* vol. 1, 236, 5311 = Mionnet III, 562, 128 (mistaken as Domna) and S. VII, 192, 182 (corrected as S. Aquilia). No cast.

#### MAXIMINUS (235–8)

*Obv.* Maximinus, laureate; **AVT·K·ΓΙ·OVH·MAΞIMEINOC CEBAC.** *Rev.* City-goddess seated l. on rocks within distyle temple with arched roof; in r. ear of corn; at her feet, River-god Sarus swimming l.; **MAΞIMEINIANΩN AΔANEΩN.**

\*208. 13, 63. Vienna (obv. **OVHP**). 209. 16, 17. Paris. 210. 17, 62. BM. 211. 15, 29. ANS. Both Ω and Ω forms are clear. Same obverse 209–10; same reverse 208–9 and 210–11.

#### PAULINA (Wife of Maximinus)

*Obv.* Paulina; **ΠΑΥΛΕΙ . . . C.** *Rev.* Head of goddess r., veiles; (Demeter ?); . . . **AΔP AΔANEΩN.**

212. ?. Mionnet S. VII, 193, 183. No cast.

#### MAXIMUS AS CAESAR (235–8)

*Obv.* Maximus, bare-headed; **Γ IOV OVH MAΞIMOC KAICAP.** *Rev.* Dionysos, wearing long chiton, stg. l., in r. kantharos over panther, in l. thyrsos and resting on small column; **MAΞIMIANΩN AΔANEΩN.**

\*213. 16, 89. BMC 18. 214. 13, 68. Paris. Both Ω and Ω forms are clear. Same dies.

#### GORDIAN III (238–44)

*Obv.* Gordian, laureate; **AVT·KAIC·M ANT·ΓOPΔIANOC CEB.** *Rev.* Bust of City-goddess r., turreted and veiled, within Zodiac signs; **AΔPIANΩN AΔANEΩN.**

\*215. 11, 10. Vienna. \*216. 13, 09. Paris.

#### GORDIAN III and TRANQUILLINA (his wife)

*Obv.* Gordian, radiate; **AVT K M ANT ΓOPΔIANOC CEB.** *Rev.* Bust of Tranquillina in stephane; **CABEIN TPANKIΛΛEINAN AΔANEΩN.**

\*217. 11, 91. BMC 19. 218. 14, 30. Boston. 219. 14, 32. Vienna. 220. ?. Cox, *Excavations at Gözli Kule* I, 76, 261, pl. 92. \*221. 14, 79. Righetti. 222. 13, 75. Munich. Same obverse; same reverse 217–18 and 219–20.

#### TRANQUILLINA (Wife of Gordian III)

*Obv.* Tranquillina in stephane; **CABEIN TPANKVΛΛEINAN CEB.** *Rev.* Aphrodite, wearing long chiton, stg. to front, l. over Eros stg. on cippus; at l. Eros flying towards her; **AΔPIAN[NΩN A]ΔANEΩN.**

\*223. 7, 23. Paris = Mionnet S. VII, 193, 185 (flying Eros described as cornucopia).

## PHILIP II as CAESAR (244–7)

*Obv.* Philip II, bare-headed; ΜΙΟΥ ΦΙΛΙΠΠΟΝ ΚΑΙ CΑΡ. *Rev.* Nike stg. r. on globe, in r. wreath; ΑΔΡΙΑΝΩΝ ΑΔΑΝΕΩΝ; within valex-wreath.

\*224. 13, 75. BM (Haller 75). 225. 10, 61. Levante Same dies.

## PHILIP II (247–9)

*Obv.* Philip II, radiate; ΑΥΚΜΙΟΥ ΦΙΛΙΠΠΟΝ ΕΥ CΕΒ ΠΠ. *Rev.* Zeus seated l., in r. phiale, l. resting on sceptre; at his feet, eagle; ΑΔΡΙΑΝ ΑΔΑΝΕΩΝ.

\*226. 27, 27. Paris = Wadd. 4055. 227. 17, 25. Berlin 228. ?. Glasgow (525, 2). Same dies.

*Obv.* Same die. *Rev.* Hermes stg. l., in r. phiale, in l. caduceus; ΑΔΡΙΑΝ ΑΔΑΝΕΩΝ.

\*229. 18, 56. Paris = Mionnet S. VII, 194, 186.

## TRAJAN DECIUS (249–51)

*Obv.* Decius, laureate; ΑΥΤΚΑΙ ΚΥΝ ΔΕΚΙΟΝ ΤΡΑΙΑΙΝΟΝ CΕΒ. *Rev.* Zeus seated l., in r. phiale, l. resting on sceptre; at his feet, eagle; ΑΔΡΙΑΝΩΝ ΑΔΑΝΕΩΝ.

\*230. 22, 62. *SNG (Cop.)* 26. 231. 20, 33. Vienna. 232. 17, 49. Paris = Wadd. 4056. 233. 14, 56. Munich. 234. 15, 71. Cancio. 235. 18, 87. Münz Zentrum sale XLVII (1982), 176. \*236. 20, 23. BM. 237. 18, 97. Berlin. Same dies for 230–5. No. 237 is too worn for comparison.

## ETRUSCILLA (Wife of Trajan Decius)

*Obv.* Etruscilla in staphane; ΕΡΚΥΠ ΕΤΡΟΥCΚΙΑΛΛΑΝ . . . *Rev.* Dionysos, nude, stg. l., in r. kantharos over panther, l. resting on thyrsos; ΑΔΡΙΑΝΩΝ ΑΔΑΝΕΩΝ.

\*238. 14, 86. Paris = Wadd. 4057.

## TREBONIANUS GALLUS (251–3)

*Obv.* Gallus, radiate; ΑΥΤΚΓ ΟΥΒ ΤΡΙΒΩΝ ΓΑΛΛΟC CΕΒ. *Rev.* Dionysos seated l., l. resting on thyrsos, r. extended over nude satyr seated l. on wineskin and placing his r. over own head; ΑΔΡΙΑΝΩΝ ΑΔΑΝΕΩΝ.

\*239. 16, 34. Berlin. 240. 17, 92. BM 241. 18, 03. Levante. 242. 15, 28. Righetti. \*243. 15, 62. Paris = Mionnet III, 564, 136. 244. 19, 75. *NC* 1968, 33, 20. Same obverse; same reverse 240–2 and 243–4.

## VOLUSIAN (251–3)

*Obv.* Volusian, radiate; ΑΥΤΚ ΤΡΑΦ ΓΑΛΛΟC ΟΥΟΛΟΝΟΛΟCΙΑΝΟC (*sic*). *Rev.* Hermes, wearing short chiton and petasos, stg. l., in r. palm branch held downwards, in l. winged caduceus; at l. prize-crown with palm branch over table; ΑΔΡΑΔΑΝΕΩΝ ΟΙΚΔΙΟ.

\*245. 12, 49. *BMC* 20. 246. 12, 87. Paris = Wadd. 4058. 247. 11, 58. Dusseldorf University. Same dies.

## VALERIAN (253–60)

*Obv.* Valerian, laureate. *Rev.* Zeus seated l., in r. phiale, l. resting on sceptre.

*Obv.* A: ΑΥΚΑΙ ΠΟΥ ΛΙΚ ΟΥΑΛΕΡΙΑΝΟC CΒ (*sic*). *Rev.* ΑΔΡΙΑΝΩΝ ΑΔΑΝΕΩΝ.

\*248. 15, 75. BM = *SNG v. Aulock* 5439. 249. 14, 67. Oxford. 250. 12, 10. Berlin. 251. 12, 28. Paris. 252. 14, 88. Munich (*obv.* cm round punch mark and leaf.; *rev.* cm crescent). \*253. 13, 60. Righetti (*obv.* cm as 252). 254. ?. Cambridge. \*255. 14, 44. Munich. 256. 13, 84. *BMC* 21. 257. 18, 66. Munich. 258. 12, 60. Vienna.

## ΑΔΡΙΑΝΩΝ ΑΔΑΝΕΩΝ

259. 12, 90. Oxford. \*260. 13, 85. Oxford.

**ΑΔΡΙΑΝΩΝΑΔ ΑΝΕΩΝ**

\*261. 15, 49. Righetti. (obv. cm as 252). 262. 13, 64. Paris. 263. 11, 10. Vienna (obv. heavily reworked).

*Obv.* B: ΑΥ ΚΑΙ ΠΟΝ ΛΙΚ ΟΥΑΛΕΡΙΑΝΟΣ ΣΕΒ. *Rev.* ΑΔΡΙ ΑΝΩΝ Α ΔΑΝΕΩΝ

\*264. 10, 88. Righetti. 265. 14, 85. Vienna. 266. 15, 91. Berlin. 267. 15, 75. Bennett. \*268. 13, 98. ANS. 269. 15, 61. *SNG (Cop.)* 27. 270. 12, 44. Vienna (obv. cm as 252).

**ΑΔΡΙΑΝΩΝ Α ΔΑΝΕΩΝ**

271. 14, 30. Boston. 272. 18, 03. Levante 273. 12, 66. Cancio. 274. 8, 22. *BMC* 22.

**ΑΔΡΙΑΝΩΝ Α ΔΑΝΕΩΝ**

275. ?. Glasgow (Hunterian 525, 3).

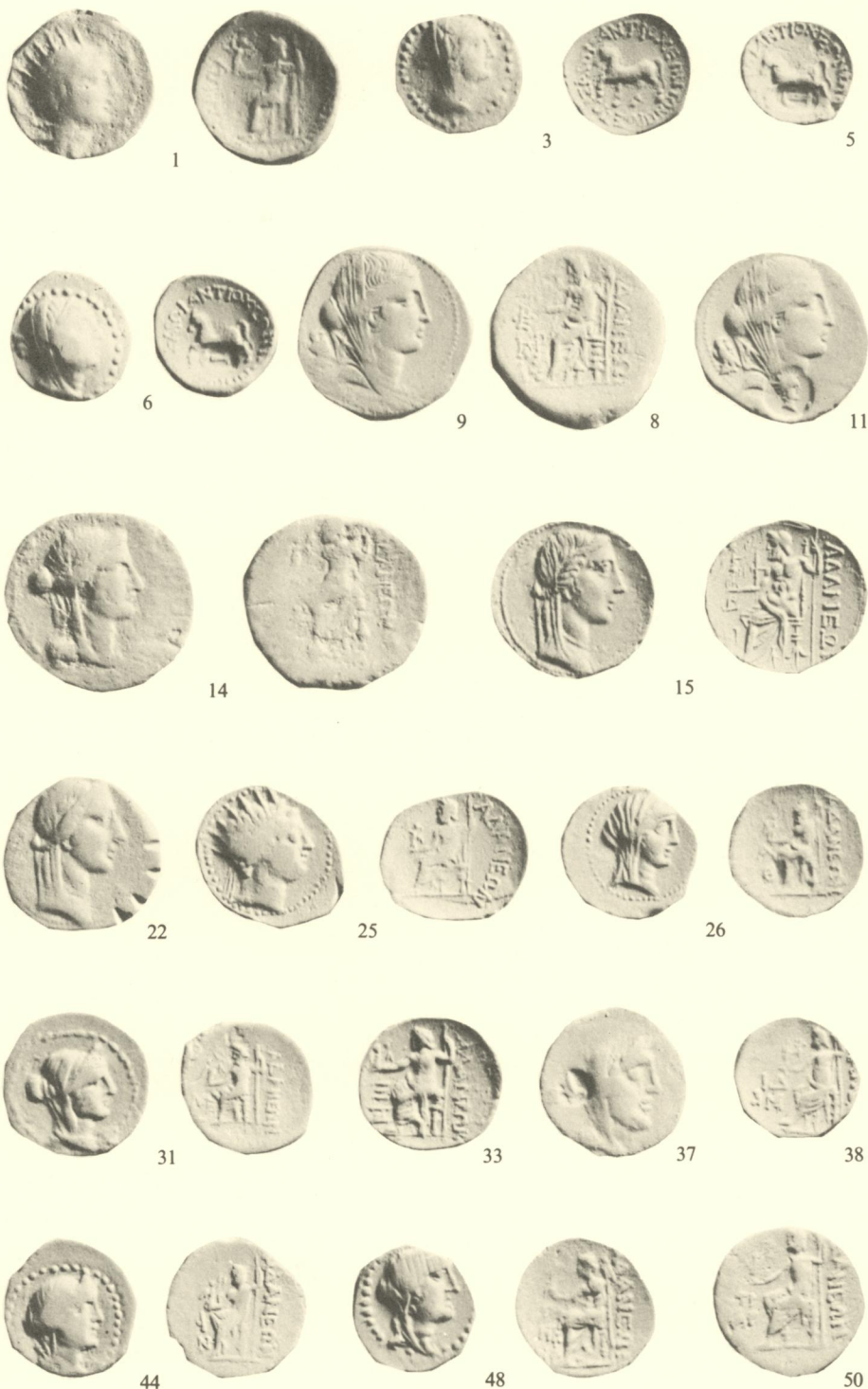
**ΑΔΡΙ ΑΝΩΝΑ ΔΑΝΕΩΝ**

276. 13, 20. *BMC* 24. 277. 13, 91. Paris. 278. ?. Cambridge. \*279. 15, 73. Oxford. 280. 15, 07. *BMC* 23. Same obverse 248–63 and 264–80; same reverse 248–54, 255–6, 257–8, 259–60, 261–3, 264–7, 268–70, 271–4, 276–80.

**GALLIENUS (253–68)**

*Obv.* Gallienus, radiate; ΑΥ ΠΟΠ ΛΙΚ ΓΑΛΛΙΗΝΟΣ ΣΕΒ. *Rev.* Goddess veiled (Demeter), seated l., in r. ear of corn, in l. sceptre; ΑΔΡΙΑΝΩΝ ΑΔΑΝΕΩΝ.

\*281. 10, 59. Levante. 282. 11, 42. *BMC* 25. 283. *SNG v. Aulock* 8660. Same dies.



LEVANTE, ADANA (1)





54

57

60



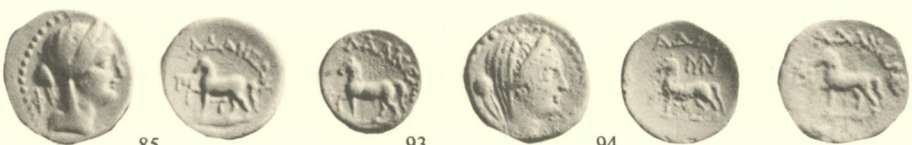
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LEVANTE, ADANA (2)





LEVANTE, ADANA (3)



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182



185

LEVANTE, ADANA (4)



186



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193



LEVANTE, ADANA (5)





199



200



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205



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208



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213



LEVANTE, ADANA (6)



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217



221



223



224



226



230



229



236



238



LEVANTE, ADANA (7)





239



240



243



245



248



253



255



257



260



261



264



268



279



281



LEVANTE, ADANA (8)